

Description: **Monk`belt tapestry from Flå**
The tapestry is cut off by the length. Very worn . The yarn is handspun , but most likely chemically dyed because of the bright colors.

Owner: Aud Eidal Berg

Weaver : Unknown

Technique : Monk`belt . The technique consists of a ground weave in linnen tabby with loose pattern threads which are either above or below the ground . The pattern has often two parts. Monk`belt woven with two parts is woven with four treadles ; two patterntreadles (2 and 3) and two groundtreadles (1 and 4). A ground weave is woven between each pattern shuttling . To ease the weaving you can shuttle the ground weave from the right on the right groundtreadle (1) and from the left on the left groundtreadle (4)

Finished length /width : ? / 123 without fringes

Materials: Warp: unbleached cotton yarn corresponding to (next text)

Weft: Pattern Weft: 2 - tr . handspun dekkhårgarn (yarn made from covering hair, worsted) corresponding Hoelfeld Lund thin Kunstvevgarn or Rauma prydvevgarn in the colors red, green and dark blue

Ground weave: as in the pattern weft in white with the blue stripes pattern , yellow along with the other patern colours.

Reed : 55-10 1/1

Reed with: 127.6 cm

Weft in cm : 6 ground weft and 6 pattern weft

Warp : 702 tr

Draft : Each unit contain 50 threads. Repeat the draft the entire width and finish with two extra threads. Look at the weave [unit here](#) .

Shuttling order: Weave a pleat with linnen tabby in green . Look at the pattern unit [here](#). The colures are shown in the picture . The units are red , green , red and blue. The linnen tabby ground is woven in yellow except underneath the blue ribbon, where the linnen tabby is white.