

Nordic conference

Children, young people and our intangible cultural heritage

"The future is handmade"

Oslo 13 - 14 June 2010



1910 - 2010 100 ÅR
NORGES HUSFLIDSLAG



THE NORWEGIAN FOLK ART AND CRAFT ASSOCIATION
THE NORDIC CRAFTS COUNCIL

Welcome

Welcome to our Nordic conference!

The Norwegian Folk Art and Craft Association is hosting the Nordic Crafts Council's conference for 2010 and is putting on a series of lectures and debates about the continuation of our intangible cultural heritage and arts and crafts.

The UN sees cultural heritage as a pivotal catalyst for cultural diversity and sustainable development. UNESCO's convention for the safeguarding of the intangible cultural heritage came into force on 20 April 2006. Iceland, Estonia, Denmark and Norway are among the around 60 countries to have ratified the convention to date, and the ratification process is underway in several of the Nordic countries.

The conference will focus on the work to pass on handicraft traditions to children and young people in the Nordic region. The lecturers are from the Nordic countries, and are experts in different areas within the field. The organisations' role and their interaction with other organisations will be illustrated through practical examples.

The Norwegian Folk Art and Craft Association

Marit Jacobsen
Director



- 13:30 – 14:00 Arrival – registration
- 14:00 – 15:00 Lunch, Grand Hotel
- 15:00 – 15:45 **Opening by Vibeke Mohr**, Director of Oslo Museum and outgoing chairperson of the Norwegian Folk Art and Craft Association
Cultural contribution
- 15:45 – 16:30 **Inge Eidsvåg**, Norway. Author and high school teacher at the Nansen Academy, Lillehammer. “Hands’ actions. Thoughts on hands, life and learning”.
- 16:30 – 17:30 **Marie Koch**, Denmark. Consultant, coach, researcher, teacher and lecturer.
“I want to change the world – and preserve arts and crafts!”- a lecture on cultural heritage passed on by underground activists.”
The lecture highlights a new cultural phenomenon, where arts and crafts play the main role and where the goal is to get our fellow citizens talking, change the world and arts and crafts. In brief, a cultural phenomenon that gives arts and crafts a brand new “name”!
- 17:30 – 18:00 Coffee
- 18:00 – 18:45 **Solveig Labba**, Sweden, Sampi. Duojár - “How can children learn duodji?”
Children and young people are the cultural purveyors of tomorrow both within duodji and language. Provided we as adults offer children the opportunity to be creative and give them examples of creativity, children will be creative. It’s as simple as that. However modern society, schools and homes have no room or allow no room for children to be creative. The question is where do children have the opportunity to learn duodji?
- 20:00 Dinner, Grand Hotel

Sunday 13 June

Monday 14 June

- 09:00 – 09:30 **Beate Strøm**, Norway. Advisor, Archive, Library and Museum development, the Norwegian Archive, Library and Museum Authority. “UNESCO’s convention of 17 October 2003 for the safeguarding of the intangible cultural heritage. Implementation of the convention in Norway”.
- 09:30 – 10:15 **Andreas Sohlberg**, Sweden. Project manager for “The Sloyd Club”. “The Sloyd Club – the Home Sloyd Movement’s largest ever project”. This project is about creating commitment to and involvement in the work on new target groups. The target group for “The Sloyd Club” is children aged between 7 and 14 and the club aims to give all children in the country the opportunity to practice craft-making and get involved in the process. We would like children to try new ways of making crafts and to develop as individuals.
- 10:15 – 10:45 **Ave Matsin, Estonia**. Head of Department of Estonian Native Crafts at the University of Tartu, Viljandi Culture Academy. “Different ways of teaching crafts in Estonia”. Viljandi Culture Academy already has 15 years experience of teaching arts and crafts. The lecture will focus on the results of these studies and how this may be applied to handicrafts education.
- 10:45 – 11:15 Coffee
- 11:15 – 12:00 **Janne Tapio Vilkuna**, Finland. Professor of Museology from the University of Jyväskylä and Director of the University Museum. “Handicraft is always plaited of intangible and tangible elements! - Two Finnish cases”. The lecture describes two Finnish examples of woollen garments and wooden boats to show how the physical craft objects also always have invested in them and are products of a person’s spiritual capital.
- 12:00 – 12:30 **Gudrún H. Bjarnadóttir**, Iceland. Artist and weaver. “Knives are a healthy pastime.” Do future generations need the knowledge that previous generations have acquired over the years? Is being old-fashioned always a negative thing?
- 12:30 – 13:30 Lunch
- 13:30 – 15:30 **“Speakers Corner”**: Contributions from the delegates.
“Of few words”: A film from Sweden about “Sloyd circus”, the predecessor to “the Sloyd Club” in which a special “Sloyd circus pedagogy” was also developed. “Sloyd circus” is a multi-cultural project arising from a merger of ancient sloyd knowledge, theatre’s art of narration and music. The project manager was “the national consultant in home sloyd for children and young people”, Kristin Boström. The producer is Good World AB.
“With a tender hand”: Jon Fredrik Skauge, Norway. Textiles historian and artisan. How he acquired his knowledge of arts and craft and handicraft traditions from his grandmother.
“Children make children happy – warm rugs!”: Elin Garvin, Children and young people’s coordinator, Norway: An arts and crafts project with a humanitarian perspective.
“Taito Group and children and young people”: Marketta Luutonen, Finland. Head of the Taito Group (the Finnish Crafts Organisation). How does the Finnish organisation work with children and young people and who are its partners?
“Young Nordic Crafters” Some of the youngsters from “Young Nordic crafters” present themselves and their work.
- 15:30 – 16:00 Coffee
- 16:00 – 17:30 Debate and summary
- 17:30 End. Safe journey home.

We reserve the right to make changes to the programme



Inge Eidsvåg, Norway. Author and high school teacher at the Nansen Academy in Lillehammer. Eidsvåg has a MA from the University of Trondheim, majoring in history. He has worked as a primary school and high school teacher. Between 1986 and 1998 he was the principal of the Nansen Academy, where he both before and after his time as principal worked as a high school teacher. Eidsvåg's texts are often a blend of essays, chat and memoirs. He has spent a lifetime working as a frequent commentator on NRK radio. Inge Eidsvåg was a member of Norway's Safety Commission and was vice-chairman of the steering group. Source: Wikipedia



Marie Koch, Denmark. Consultant, coach, researcher, tutor and lecturer. Marie Koch is a qualified teacher and culture specialist. She has taught at high schools, on courses aimed at the textiles industry and at The Free Schools. Her area of interest is cultural liaison as we knew it as children and as we perceive it in the future.

Most recently, Marie Koch has worked as a management consultant and is registered as a PhD student in Sloyd pedagogy at Åbo Akademi University in Vasa, Finland. Her PhD thesis examines textile graffiti, a phenomenon that has arisen in more recent years in the USA and Europe and in cities such as Stockholm, Copenhagen and Oslo. I ask the activists about what they learn from their actions, how this shapes their identity and about their understanding of the aesthetic learning process. My goal is to hold the analysis results up as a mirror in which those of us working with arts and crafts in schools, education or as a hobby may look and find inspiration.

"I want to place my research in handicrafts activism in relation to the Nordic handicrafts tradition and also put it into perspective through the entertainment industry and cultural differences.

My lecture will also discuss how arts and crafts may be used in unconventional ways, to enable traditions to be passed down with all their values and nevertheless utilised by young people of the future." www.mariekoch.dk



Solveig Labba, Sweden, Sampi. Duojár. I run my own business within Sami duodji. I hold lectures, courses in various handicraft techniques and organise camps for children and young people within duodji and the Sami language. I teach as a guest teacher in duodji at the Sami High School in Kautokeino, Norway. Together with Gunvor Guttorm, I have published a book on Sami duodji terminology. I am a qualified preschool teacher and have training within traditional Sami duodji crafts. I was brought up and "bred" on duodji at home. I have worked as a nursery teacher, and as a Sami crafts consultant focusing on how to work with children and young people within duodji. My vocation is to teach children to work with their hands and to use their own language.

Beate Strøm, Norway. Advisor in Archive, Library and Museum development, the Norwegian Archive, Library and Museum Authority. She was born in 1971 and is a qualified ethnologist. She has worked as a researcher and project manager at the Norwegian Telecom Museum, the Norwegian Institute for Cultural Heritage Research (NIKU) and Oslo Jewish Museum, amongst other places. She has also worked extensively on topics relating to communication and cultural diversity, particularly in relation to more recent minorities, indigenous populations and national minorities.

www.abm-utvikling.no



Andreas Sohlberg, Sweden. Project manager for “the Sloyd Club”. Culture developer with a background as a project manager, mask maker for the theatre and artisan with a predilection for historical handicrafts. I worked as an apprentice for an Italian “maestro” in theatre mask making in Italy, which led to my becoming project manager for the Nordic region’s only theatre mask workshop.

Moreover I have training in forging from Gransfors bruk in Helsingland, carpentry qualifications from Västerbergs Folk High School as well as qualifications in prehistoric techniques from Bäckedals Folk High School.

More recently, I have acquired academic qualifications in Cultural Anthropology and Archaeology from the University of Uleåborg in Finland as well as Uppsala University.

I am interested in handicraft traditions and knowledge passed on through actions. Moreover I am convinced that we have a lot to learn from wordless processes, things that are easy to demonstrate, but are hard to put into words.

www.slojdklubben.se



Ave Matsin, Estonia. Head of Department of Estonian Native Crafts at the University of Tartu, Viljandi Culture Academy.

Ave Matsin is a qualified textiles artist. Her research work relates to archaeological textiles, reconstruction and ancient textile technology. She has worked as a teacher in textile handicrafts for 9 years.

www.kultuur.edu.ee (academy)



Janne Tapio Vilkuna, Finland, Professor of Museology at the University of Jyväskylä and Museum Director for the University Museum. Born on 8 August 1954 in Helsinki. He acquired a PhD in 1992 from the University of Jyväskylä. He was the secretary and conservator at Mellersta Museum of Central Finland between 1980 and 1989.

He was Finland’s representative in the expert group that drew up a draft for the Council of Europe’s framework convention for cultural heritage between 2003 and 2004.

Head of the Craft Museum of Finland’s advisory delegation 2006 -

Publications see: www.jyu.fi/hum/laitokset/taiku/opiskelu/museologia/henkilokunta/vilkuna/artikkelit



Gudrún H. Bjarnadóttir, Iceland. Artist and weaver. I am a qualified artist and art teacher. I work in a variety of areas, but my main interest is cultural handicrafts and how these can be passed on to future generations. Previously I have had a weaving workshop and gallery and worked for several years in an open arts and crafts centre. I am currently working as an arts and crafts teacher at a school for women (folk high school) and handicrafts teacher on a pre-school teacher training course at the High School.

<http://internet.is/undir-kerlingu/index.htm>

<http://internet.is/undir-kerlingu>

<http://handradinn.akmus.is>

<http://mardoll.blog.is>

The lectures will be held in Scandinavian or English.

Interpreting services will be available throughout the conference.

Saturday 12 June

13:00 – 18:00 “Young Nordic Crafters”

The Nordic conference has been organised in association with the Norwegian Folk Art and Craft Association’s National Meeting and centenary celebration and will be hosting various exhibitions and events, several of which will be available to the delegates at the Nordic conference. Young artisans from the whole of the Nordic region will demonstrate their handicrafts skills in Spikersuppa in Oslo city centre on Saturday 12 June as part of a larger event at which arts and crafts from all of Norway’s counties will also be demonstrated. Rugs from the project “Children make children happy – warm rugs!”, will also be exhibited.

See other events on our web-sites: www.husflid.no / www.unghusflid.no

Sunday 13 June

Excursion to national treasures in Akershus and the surrounding area organised by local clubs in the county. Wøyen Estate in Bærum, Asker Museum and Labråten - Hulda Garborg’s home. This is a national treasure in Akerhus and the surrounding area.

09:00

Bus from Oslo/The Town Hall via Wøyen Estate to Asker Museum.

09:30

Arrive Wøyen Estate, venue of Bærum’s Arts and Crafts society. Guided tour and talk on the estate’s past by Harald Kolstad. Coursework will be on display.

11:00

Arrive Asker Museum. Talk on the place and the artists’ colony that lived in the artists’ valley. Entertainment will be provided by actress Wenche Medbø from the Norwegian Theatre, in Hulda and Arne Garborg’s home. The entire museum will remain open today and you will have the opportunity to visit all the houses, and also to visit the home of artists Tilla and Otto Valstad. Asker Arts and Crafts Club will have stands around the place with demonstrations of techniques and stalls.

13:00

Depart Asker Museum.

The Nordic Crafts Council was founded in 1927 and is an amalgamation of the crafts organisations in the Nordic region. Estonia is now also a member. Norway is the host-nation for 2007 - 2010. Estonia takes over as host country from 2010 - 2013.

Member countries:

Denmark: www.husflid.dk

Estonia: www.folkart.ee

Finland: www.taito.fi

The Faroe Islands: www.craft.fo

Iceland. www.heimilisidnadur.is

Sweden: www.hemslojden.org

Norway: www.husflid.no

Information about the UNESCO convention:

www.unesco.org/culture/ich_convention

Thanks to:

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Thanks to our partners for their permission to use their pictures in the programme.

Front page: Artefacts: Turi Gulbrandsen, Photo: Dag Magne Søyland

Page 2: Frieze; from the book Tråd by Annie Eikenes, handbag/tassel model Anne Bringsdal, heart; Signe Hommefoss

Page 7: Embroidery by Anne Guri Gunnerød

Name:

Address: Postcode/Town:

Nationality:

Telephone: Private: Work: Mobile:

E-mail:

Name of room mate(s):.....

Nordic Conference/ Delegate fee:

- NOK 2 225,- includes lunch and dinner on Sunday and Monday and an excursion on Sunday
 NOK 1 875,- includes lunch and dinner on Sunday and Monday

- Vegetarian Gluten-free Milk-free No fish

Accommodation (accommodation costs to be paid by each individual delegate)

Grand Hotel		12.06	13.06
De lux m/frokost	NOK 2 345,- per room per night		
Double room with breakfast	NOK 1 545,- per room per night		
Single room with breakfast	NOK 1 295,- per room per night		
Perminalen, Øvre Slottsgt. 2		12.06	13.06
Twin-bed room with breakfast	NOK 840,- per room per night (kr 420,- per person)		
4-bed room with breakfast	NOK 370,- per person per night excludes towels in 4-bed room		
Park inn, Øvre Slottsgt. 2 c		12.06	13.06
Single/double room	NOK 1255 per room per night		
with breakfast	(double room divided by two)		
Thon Hotel Slottsparken, Wergelandsvn. 5		12.06	13.06
Double room with breakfast	NOK 1 550,- pr. rom pr. natt		
Single room with breakfast	NOK 1 350,- pr. rom pr. natt		

Final date for registration: 15 May 2010

Registration form to be sent to: Norges Husflidslag, Øvre Slottsgt. 2 B, 0157 Oslo, Norway
or electronic registration: www.husflid.no



“The Future is Handmade”

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